

## UPCOMING 2025-26 SEASON CONCERTS

### Epiphany at Christ the King

Sun, Jan 4, 6 pm

Christ the King Catholic Church

8017 Preston Rd, Dallas 75225

Donations welcome

### Harpsichord and Piano Concert with Malcolm Matthews

Sun, Feb 15, 3 pm

Salon Concert

Cava, Afternoon Tea, Valet \$70

Address provided with ticket purchase

### Pulcinella and El Amor Brujo with Avant Chamber Ballet

Fri & Sat, Mar 27-28, 7:30 pm

Moody Performance Hall

Tickets \$70, \$50, \$35. Students \$20

### Family Showing of Pulcinella Jr.

Sat, Mar 28, 3:30 pm

### Music in the Museum

Thu, Apr 23, 5 pm

Meadows Museum



## Mandolin & Guitar In History

### Dan Kyzer & Stephen Lochbaum

### ORCHESTRA OF NEW SPAIN

Grover Wilkins 3d, Artistic Director

11615 Forest Central Dr., Suite 206, Dallas, TX 75243

(214) 750-1492 | [orchestraofnewspain@gmail.com](mailto:orchestraofnewspain@gmail.com)

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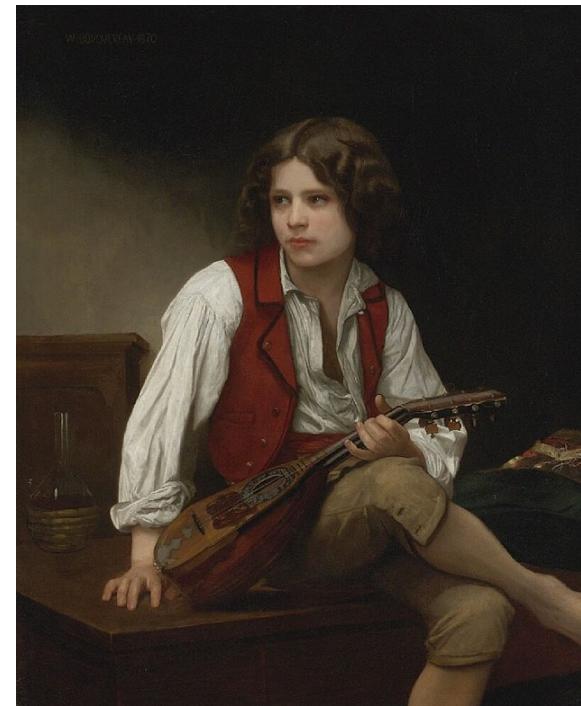
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SATURDAY, NOVEMBER 1, 2025 | 3 PM  
HOME OF ARTS PATRON BARBARA BRADFIELD  
DALLAS, TEXAS

## PROGRAM

### Toccata Arpeggiata

*Stephen, Theorbo*

### Giovanni G. Kapsberger

(1580, Venice – 1651, Rome)

### Sonata K.9, K. 213, K. 1

*Dan & Stephen, Modern Guitars*

### Domenico Scarlatti

(1685, Naples – 1757, Madrid)

### Mandolin Concerto in D

*Stephen, Theorbo*

*Dan, Mandolin*

### Antonio Vivaldi

(1678, Venice – 1741, Vienna)

### Suite Espagnola

*Stephen, Baroque Guitar*

*Dan, Mandolin*

### Gaspar Sanz

(1640, Calaneda – 1710, Madrid)

## Intermission

### Mandolin Concerto in C

*Stephen, Theorbo*

*Dan, Mandolin*

### A. Vivaldi

### Valses Poéticos

*Dan & Stephen, Modern Guitars*

### Enrique Granados

(1867, Spain – 1916, English  
Channel)

## THE HISTORY OF THE MANDOLIN

The Mandolin is an instrument that traces its roots to ancient stringed instruments like the lute, the oud, and the gittern. It evolved through centuries of musical and cultural exchange across Europe and the Middle East. By the 18th century, a recognizable form of the mandolin emerged in Italy, particularly in Naples, where the Vinaccia family refined its design. Their innovations – including a longer fingerboard, steel strings, and mechanical tuning – helped shape the bright, lyrical instrument we know today. Though its popularity has surged and waned through the centuries, a key moment in its modern resurgence came through film – most famously in *The Godfather*, where its gentle, melancholic tone underscored the emotional depth of the story. That iconic soundtrack introduced the mandolin to a new generation, and its charm remains versatile and timeless. (History of the Mandolin (2024) Wikipedia.)

## MEET THE GUEST ARTISTS



Dan Kyzer brings soulful emotion and unique insight to the classical guitar and its repertoire. As a soloist, Dan prides himself on giving audiences across the US an experience that is both introspective and uplifting. As a collaborative musician, Dan has worked with soloists, choirs, and various ensembles, including the Orchestra of New Spain, Orpheus Chamber Singers, Fort Worth Opera Emerging Artists, MIT Women's Chorus, and UNT University Singers.

Dan holds prizes from several national guitar competitions, including the Southern Guitar Festival, New Orleans International Guitar Festival, and Texas International Guitar Festival. After completing a Master of Music from the New England Conservatory, where he studied with world-renowned guitarist Eliot Fisk, Dan moved to Denton, TX where he earned a Doctor of Musical Arts degree at UNT under the tutelage of Thomas Johnson. His dissertation, "Beyond Nothingness: A Broader Nihilism in Cinema Paradiso by Stephen Goss" is a cross-discipline work that weaves together philosophy, film, and music.

A passionate teacher and advocate for guitar education, Dr. Kyzer serves on the faculty at the Mountain View Campus of Dallas College. Dan plays a 2020 Aaron Ringo double-top guitar made in Weatherford, TX.



Stephen Lochbaum is a world-renowned guitarist with wins in international competitions in Florida, Indiana, Texas, Louisville, and across the US. He has been a finalist in other competitions, such as the Boston Guitafest and Iserlohn Competition in Germany, many dozens of times. Stephen explores daring new transcriptions ranging from chromatic renaissance choral music by Lusitano to jazz bass solos by Jaco Patorius. His major achievement in this genre is he is one of 5 or 6 guitarists on planet earth to ever perform the solo transcription of Pictures at an Exhibition for guitar.

As a chamber musician, Stephen is highly sought after. Major venues in which he has played include Carnegie Hall, The Paris Conservatory, The Ateneo in Madrid, the Neuhaus Am Inn in Germany, and in dozens of Universities across the US, Canada, and Europe. He performs regularly as a continuo player all over Texas and the US but is also equally versed in the jazz language and has performed many times at International Jazz Festivals. In the last year Stephen has been a soloist for the Fort Worth Symphony, San Antonio Philharmonic, La Follia in Austin, The Kimbell Art Museum, the University of Anchorage, Alaska, The University of Florida, and many others.

Currently, Stephen resides in the DFW area and enjoys the thriving music scene in central Texas. He is professor of Lute at the University of North Texas and Professor of Guitar at Tarrant County College.

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