

2018-2020 ONS Season Donors

Synopsis

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Act One

The squadron of Lisidante shipwrecks in a storm and he is saved along with aides Celauro and Triton. They've arrived in Phoenicia, the land of his arch-enemy King Acrisio and his daughter Danae, whom Lisidante wants to conquer—in love. Disguised as a soldier, he says that Lisidante perished in the wreck. In King Acrisio's retinue are Danae, Filida (who falls in love at first sight with Lisidante) and his lieutenant Polidectes (who is also in love with Danae). The gods Jupiter and Amor (Cupid) appear, jealously challenging each other's preeminence leading to a fight. Amor wins, his arrow leaving Jupiter wounded—with love for Danae. Jupiter has a wife, the goddess Juno, and Danae becomes furious on discovering that their suitor is married. Lisidante overhears this and believes the reference is to himself. He declares his love for Danae but is rejected. Meanwhile, Juno informs Acrisio and the people of Phoenicia that Danae's beauty has offended the Heavens. As punishment for her fault, she is to be imprisoned in a tower from which she can never escape unless it—Impossibly— rains gold.

Act Two

Jupiter discovers that Danae is to be imprisoned. Juno sees how he is hopelessly in love with Danae. But Jupiter gives in to Amor, who promises to make the Impossible rain of gold. For her part, Juno promises to make the plan of the god Amor impossible. Lisidante, Celauro and Triton appear at the tower disguised as soldiers. They propose to open the tower from the inside and rescue Danae. But Jupiter appears as well, accompanied by Amor, who with music and herbs puts the guards to sleep. They go in to take Danae. Lisidante awakens and heads the army to rescue Danae. At this moment, some marvelous music is heard and there is a shower of gold. Júpiter, Danae and Amor affirm that the Impossible has been realized. In the end, they all corroborate that "Love Conquers Impossible Love!".

Cast

Jupiter, mezzo	Carla Lopez-Speziale
Juno, soprano	Pilar Tejero
Amor (Cupid), soprano	Julianna Emanski
Siringa, country girl, soprano	Jendi Tarde
Selvajio, country boy, tenor	David Thompson
Danae, Daughter of Acrisio	Nicole Berastiqui
Lisidante, Warrior vs Acrisio, enamoured of Danae	Brandon Loero
Polidectes, Captain of Acrisio	Felipe Carraso
Acrisio, King of Phoenicia	Steven Young
Celauro, captain to Lisidante	Adrian Godinez
Triton, aide to Lisidante	Mike Stimac
Filida, cousin of Danae	Whitney Holotik
Solider, and attendant to Amor	Caleb Shaw
Soldier	Irwin Daye
Chorus: Alma Alvarez, Hunter Birkhead, Julie Bowdren, Brianna Clancy, Hannah Leeper, Marissa Pyron, Rebecca Nunez-Stubbs & David Thompson	
Dancers: Fernando Hernandez, Noemi Orgaz, Jaime Puente & Hailey Von Schlehenried	

Principals

Jupiter



Carla Lopez Speziale

Juno



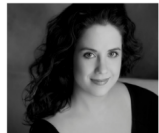
Pilar Tejero

Amor/Cupider



Julianna Emanski

Siringa



Jendi Tarde

Selvajio



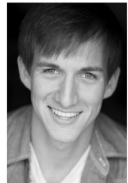
David Thompson

Danae



Nicole Berastiqui

Lisidante



Brandon Loero

Polidectes



Filipe Carraso

Acrisio



Steven Young

Celauro



Adrian Godinez

Triton



Mike Stimac

Filida



Whitney Holotik

THE ORCHESTRA:

violin 1
Inga Kroll
Victoria Klaunig
Ellen Lovelace
Alma Bulibekova

violin 2
Diego Esteban Gomez
Mark Landson
Ha Dang

oboe/recorder
Maryanna Bryant

baroque trumpet
Casey Goldman

percussion
Roland Muzquiz

harpsichord
Elliot Figg

cello
Chris Phillpott

double bass
Irmak Sabuncu

guitar & teorbo
Arash Noori

*Italian baroque
triple (strung) harp*
Monika Ruusmaa

PRODUCTION:

Federico Figueroa
Stage Director

Jamie Puente
Choreographer

Scott Guenther
Lighting Designer

Selena Anguiano
Production Manager

Antonio Bartolo
Costume Designer

Amanda Rodriguez
Make-up Artist

Nick Loweree
Stage Manager

Ivey Barr
*Assistant Stage Manager
& Supertitles*

Alexandra Flurry
2nd Asst Stage Manager

Costume Construction
Dallas Costume Shoppe &
Antonio Bartolo

English Translation
Joseph R. Jones, PhD.

ORCHESTRA OF NEW SPAIN

Grover Wilkins 3D, Artistic Director

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Rosendo Reyna, Music Engraver
Joseph R. Jones, Ph.D., Text Translation and commentary

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Biographies

Federico Figueroa, Stage Director – Mr. Figueroa has developed an active career as stage director, playwright and music critic in Spain and major cities of the Americas. Since his debut with Lucia di Lammermoor in Gijón in 2004, he has continued to gather commissions directing plays, operas, zarzuelas, and even musicals (*A man's a man* at the Fringe Festival 2011 of Edinburgh) He directed the “pasticcio” *Sumisión y sortilegios* in Bogotá (2012), *La travesía* at Gran Teatro in Havana (2012) and *Rodin: the volumes of mankind* in Mexico City (2013), a new production of *La traviata* in Bogotá (2015) and *La bohème* for the Opera Festival in Oaxaca (2016). Other lyrical works include *Rigoletto*, *Turandot*, *Don Giovanni*, *Cavalleria rusticana*, *Amahl and the night visitors* by Menotti, *Pepita Jiménez* of Albéniz, and *Die lustige Witwe* by Lehár. Theatrical productions include *Händel, King of Baroque Opera* and *A tribute to Albéniz*. In 2016 he directed the zarzuela *La Corte de Faraón* in Bogotá and *Gianni Schicchi*, for the National Opera of Mexico, followed in 2018 with the premier of *Farinelli Vs Carestini* in Alcalá de Henares and *Carmen* and *Luisa Fernanda* at the Lyric Art Season of Bogotá.



Jaime Puente, Choreographer & Dancer – Mr. Puente studied Spanish Dance in the Royal Professional Conservatory of dance of Madrid. He performs with numerous companies of Spanish dance and flamenco, including: Ibérica de Danza, Ballet Folclórico de Madrid. He studied Italian Renaissance and French and Spanish Baroque dance and belongs to the following companies: *Esquivel*, *La Española*, *Ordo*, *Xuriach*. He has collaborated with other European companies. Under the direction of *Gustavo Tambascio*, he participated in *El Burgués gentilhombre*, in zarzuelas and in the baroque opera *La Partenope*. He has developed choreographic works for companies like Ballet Español. This is Mr. Puente's fourth appearance with the Orchestra, in which he also acts as Assistant Stage Director.



Joseph R. Jones (PhD Wisconsin), English Translator – Dr. Jones is a native of Texas, in 2001 he retired from the University of Kentucky, where he taught courses in Golden Age prose, his area of special interest. He has published books and articles on the literature of the Spanish Renaissance, medieval Spanish Latin literature, and early drama. His Norton edition of *Don Quixote* was the standard college edition for a quarter of a century, and he translated, from French, the most recent scholarly biography of Cervantes by Jean Canavaggio. In his retirement, Dr. Jones has devoted himself to musicology, publishing works on eighteenth century music for the theater, 20th century Spanish opera, and the translation of tonadillas.



Antonio Bartolo, Costume Designer – Costume designer Antonio Bartolo received his bachelor's in fine arts, Master in Design and PhD at the Complutense University of Madrid, (specialized in Performing Arts, set and costume design). His 2013 research focuses on Spanish and European baroque Performing Arts and costume design. He has also studied at the Teatro Real of Madrid, Prado Museum of Madrid and the National Center for the Performing Arts and Historical Music. In February 2012, he participated in the development and assembly of *Clemza de Tito*, directed by Ursel Karl-Ernst Hermmann at the Teatro Real of Madrid. He also worked as set designer and costume designer of *Viva Verdi*, directed by Gustavo Tambascio at the Teatro Fernando Fernan Gomez of Madrid in September 2012 and the ONS productions of *Nuevas armas de amor* in 2013 and *Villa y Corte* in 2015 also under the direction of Gustavo Tambascio.



Grover Wilkins, Music Director – Mr. Wilkins is a specialist in music of the Spanish 18th century and Music Director of the Spanish orchestra Madrid Barroco, as well as the Orchestra of New Spain. In addition to his conducting duties, Mr. Wilkins has done major primary source research in numerous Spanish court and cathedral archives reviving dozens of unknown works representing the best composers of the Spanish 18th century. His critical editions are the basis for the concerts of both these orchestras. He has recorded selections of this repertory with Madrid Barroco and with the Orquesta y Coro de Radiotelevisión Español, and in Dallas for the Dorian/Sonoluminus label. With two Fulbright Senior Research Fellowships to his credit, Mr. Wilkins was knighted by the King of Spain in 2017 with the Cruz of Officer of the Order of Isabel the Catholic.



Nick Loweree, Stage Manager – Mr. Loweree is a freelance stage manager of color. He is currently based out of Dallas where he lives with his wife. He has worked with The Dallas Opera, Fort Worth Opera, Minnesota Opera, Charlottesville Opera, Finger Lakes Opera, Northern Lights Music Festival, Opera Columbus, Dance Heginbotham, The Utah Festival Opera and Musical Theatre, Lucky Plush Productions, The Nickel City Opera, The Champaign-Urbana Ballet, The Santa Fe Opera, The American Dance Festival, and the El Paso Opera. He holds an MFA in Stage Management from the University of Illinois at Urbana Champaign and BFA in Dance Performance from the University of Texas at El Paso.



Upcoming Events

Sat, April 4, 2020 | 7pm

Music in the time of Alonso de Berruguete Zion Lutheran Church - 6121 E Lovers Ln

The 100 years, between 1450 and 1550 were a rich period of music in Spain with the appearance of Carlo V on the scene, bringing with him the glorious music of the Renaissance Low Countries, the Burgundians. As a complement to the Meadows Museum exhibition of Berruguete, we offer the works of the Valencian uncle and nephew, the Mateos Flecha; of Bartomeu Carceres, and Frenchman Clément Janequin.

\$25 / \$10 Students

Sat, May 2, 2020 | 8pm & Sun, May 3 | 2:30pm

On Stage with Ballet Dallas

Eisemann Center, 2351 Performance Dr., Richardson

Enjoy many spectacular collaborations in Ballet Dallas' Spring season finale. Brandi Coleman presents choreography to a newly commissioned modern jazz score by Martin Morgan. New choreography by Takehiro Ueyama, Hailey von Schlehenried, and Artistic Director Carter Alexander will be accompanied by the live music of the Orchestra of New Spain.

\$35 / \$25 / \$10 Students

Thr, May 21, 2020 | 6:30pm

Salon Concert II

Home of International Architect/Designer Tom Herndon

This North Dallas home will be the backdrop for a refreshing and intimate concert of chamber music. Reception on the veranda.

\$60

Chorus



Alma Alvarez



Hunter Birkhead



Julie Bowdren



Brianna Clancy



Hannah Leeper



Marissa Pyron



Rebecca Nunez-Stubbs

Dancers



Fernando Hernandez



Noemi Orgaz



Hailey Von Schlerenreid

Actors



Caleb Shaw



Irwin Daye