

2012-2013 Season

Cupid's New Weapons of Love

The season was marked by the Orchestra's first fully staged production, the *zarzuela* of Sebastián Durón *Nuevas armas de amor* (Cupid's New Weapons of Love) directed by Gustavo Tambascio (Spain), sets by Nicolas Boní (Argentina), costumes by Antonio Bartolo (Spain), starring Carla Lopez Speziale (Mexico), Irasema Terrazas (Mexico) and Anna Popov (Dallas). "...a masterful and constantly delightful production..."

The Orchestra began this season with its second Mexico visit, this time to the famous Cervantino, appearing in Querétaro's Teatro del Republica, San Miguel Oratorio San Felipe Neri, and Guanajuato Templo de la Valenciana. touring

The fortepiano and classical flute, Christoph Hammer and Dorothea Seel in a salon concert: Donizetti, Neukomm, Hummel and Schubert

Mexican Tour to Festival Cervantino, works from Spain, Bolivia and Mexico. Domenico Zipoli, *Missa Apóstoles*; Santiago Billoni, *Vespers Psalms*; Juan Gutierrez de Padilla, *A la Jácara, Jacarilla*

Christmas at Christ the King Catholic Church. Francisco Courcelle Villancicos & Cantatas; José de Nebra *Himno de Navidad*; works of Sumaya, Salazar, Padilla

Boccherini and his Two Cellos Composers Luigi Boccherini and Francisco Courcelle both wrote works featuring two cellos to play for the Royal court at Aranjuez. Boccherini Symphonies 5 & 6 and the Cello Concerto in G, Courcelle *Lamentation* for tenor and two cellos, featuring Eric Smith on cello.