

2019-20

Concert Season

La Convivencia III Fri, Sept 27, 7:30pm

Music & Poetry of Medieval Spain's Christians, Muslims & Sephardi
A series of concerts inspired by the current need for cultural tolerance. A reminder of a time when the three cultures lived together in relative peace enjoying the riches of shared artistic expression. Featuring Michelle Alany, Jamal Mohamed, and soloists of the orchestra. Mint tea reception.
Zion Lutheran Church, Lovers Lane & Skillman
\$25/\$10

Also presented for free by the Dallas Office of Cultural Affairs:
Thr, Sept 26, 6pm
Thanks-Giving Square, 1627 Pacific Avenue
Sat, Sept 28, 2pm
Fretz Park Public Library, 6990 Belt Line Road



Salon Concert I Thr, Nov 7, 6:30pm

*Villa Lobos: String Quartet No. 1 and
Robert Schumann: String Quartet No. 3, Op. 41 No. 3*
The Julius String Quartet, Artists in Residence at the Meadows School of the Arts, is a prize-winning young ensemble created in 2012, garnering accolades for the youth and musicality they display in concert.
Venue TBA
Wine, Tapas and Valet Parking, \$60

Christmas at Our Redeemer Sun, Dec 8, 6pm

Villancicos from Mexico, Spain and Chile
From the stately Spanish court to the indigenous influences of Africa and the Americas.
Our Redeemer Lutheran Church, 7611 Park Lane at Boedeker
Admission complimentary

This concert will be repeated for Epiphany:
Sat, Jan 4, 6pm
St. Philip Catholic Church, 8131 Military Parkway
Admission complimentary

Courcelle Dinner Sun, Jan 26, 6pm

DoubleTree Dallas Campbell Centre, 8250 N Central Expy.
\$150 (not included in season)

Sebastián Durón Love Conquers Impossible Love Fri & Sat, Feb 21 & 22, 7:30pm

The Spanish court from which the zarzuela comes attracted the best European composers and admired both Italian and French trends, but it did not copy them. It adapted the new operatic genre to its taste. One of the adaptations was to cut down the relentless sung dialogues (*recitativo*), accompanied by a harpsichord, except before a sung poem (*aria*) and replace them with speech. The audiences admired the long declamations and soliloquies which pause the action. And they liked the parallel plots with comic characters, traditional even in tragedy, much like Elizabethan drama.
[Joseph R. Jones]

This season's production, *Love Conquers Impossible Love*, contains all these elements into which is woven the little-known story of Danae, the Greek goddess of music and

poetry, with a surprise ending. It was foretold that Danae, childless, would never have a son but would have a daughter whose son would kill Danae's father, King Acrisius of Argos. To avoid this the King had Danae imprisoned in a tower from which there could be no escape unless it rained gold! Jupiter, having seen and been smitten by the beauty of Danae, plotted to save her from this prison. The dénouement of the story is in the spectacular final scene of the opera.

Sung in Spanish, dialogue in English, it's a stunning production overseen by young Mexican stage director Federico Figueroa whose talent will be obvious in this new and only second modern production of *Impossible!*
Moody Performance Hall, 2520 Flora St, Dallas
\$100, \$75, \$50, \$25/\$10

There is nothing in modern American opera repertory like this type of musical drama.

Music in the time of Alonso de Berruguete Sat, Apr 4, 7pm

The 100 years, between 1450 and 1550 were a rich period of music in Spain with the appearance of Carlo V on the scene, bringing with him the glorious Renaissance music of the Low Countries, the Burgundians. As a complement to the Meadows Museum exhibition of Berruguete, we offer the works of the Valencian uncle and nephew, the Mateos Flecha; of Bartomeu Carceres, and Frenchman Clément Janequin.
Zion Lutheran Church, Lovers Lane & Skillman
\$25/\$10

Programming is subject to change.

Confirm information and time in advance at:
OrchestraOfNewSpain.org
or call 214-750-1492.

Salon Concert II Thr, May 21, 6:30pm

This North Dallas home will be the back drop for a refreshing and intimate concert of chamber music. Reception on the veranda.
Home of International Architect/Designer Tom Herndon
Wine, Tapas and Valet Parking, \$60



On Stage with Ballet Dallas Sat, May 2, 8pm & Sun May 3, 2:30pm

As we widen our activities to include a larger public we relish the opportunity to collaborate with other artists. In this case Ballet Dallas offers an opportunity to introduce ourselves to a northern suburb and to partner with the emerging Ballet Dallas. Works of Villa-Lobos, Martinu, Mondonville and Dallasite Robert X. Rodriguez.
Eisemann Center, 2351 Performance Dr, Richardson
\$35, \$25, \$17 students

Celebration of the Riches of Summer Harvest Tue, June 23, 7pm

Vivaldi, Milhaud, Martinu
Venue TBA
\$25/\$10, family plan

The final three concerts were cancelled due to Covid 19, the fourth recreated for String Orchestra in the already opened Zion Lutheran Church.

The Masked Concert for Summer Strings

Tuesday, June 26, 2020, 7:30pm, Zion Lutheran Church

Works of Geminiani, Purcell, Mozart, Boccherini

plus Three Spanish zarzuela overtures.

This concert enjoyed the distinction of being the first live

Classical concert with live audience in Dallas following the March lockdown.

