

## 2013-2014 Season

The Orchestra turns this season to new ventures, in collaboration with Latin-Baroque fusion as an opener, then a staged production of Spanish dance and music of the 20th century, the Rise of Flamenco: Falla, Lorca and Sorolla, and ending the orchestral works with delightful tonadillas from Villa y Corte .

**Latino Barroco** A collaboration with Boston's Latin-Baroque Fusion Ensemble Rumbarroco presenting Spanish music from Moorish/Sephardic roots, highlighting the African and indigenous roots of Iberoamerican music in songs, dances, joropos, fandangos, and tangos.

**Home & Garden 1. Hosted by Margo and Jim Keyes** the Hall Ensemble plays works of Bach, Leclair, Telemann and Zachow. Karen Hall recounts her teaching in Bolivia.

**Requiem for a Fallen Leader**, 1765 *Requiem Mass* of Francisco Courcelle, written on the occasion of the death of Austrian Emperor Francis I. This lyrical moving work recognizes the profound loss of a great leader on the 50th anniversary. In closing his life is celebrated with Courcelle's 1776 *Te Deum*.

**Christmas at Christ the King Catholic Church**, lively villancicos of Padre Antonio Soler: *El Angel y Demonio*, *Gallinero*, *Maestro de Gramatica*; *Xacara* by Mexican priest Padillo, and *Neylo* (carol to black Jesus) from Brazil.

**Flamenco in the Time of Sorolla at Meadows Museum** in front of Sorolla's *Café de Novedades*, a tablao performance with flamenco artists - guitar, dancers and cantao as preview of staged production "The Rise of Flamenco."

**The Rise of Flamenco: Lorca, Falla, Sorolla, Andalusia 1920-39** The season was marked by the Orchestra's second staged production, partnering with Dallas Flamenco Festival, DGDG, Dallas Ballet Folklorico, De Falla's great Spanish drama, *El Corregidor y la Molinera*, and Lorca's *Canciones antiguas* played by the Orchestra and danced by the company, tell the story, ending with an improvised tablao for entire cast and public.

**Villa y Corte – Town and Court.** Enlightenment Madrid celebrates music from Madrid's public theatres - popular tonadillas for soloists and orchestra, and from the court at Aranjuez the symphonies of Boccherini.

**Double piano works in Salon Concert.** Piano duos by Artina McCain and Eldred Marshall in works of Debussy, Sarasate, Ravel, Messiaen and American composer, Taylor Perkinson.