

2013-2014 Season

The Orchestra turns this season to new ventures, in collaboration with Latin-Baroque fusion as an opener, then a staged production of Spanish dance and music of the 20th century, the Rise of Flamenco: Falla, Lorca and Sorolla, and ending the orchestral works with delightful tonadillas from Villa y Corte .

Latino Barroco A collaboration with Boston's Latin-Baroque Fusion Ensemble Rumbarroco presenting Spanish music from Moorish/Sephardic roots, highlighting the African and indigenous roots of Iberoamerican music in songs, dances, joropos, fandangos, and tangos.

Home & Garden 1. Hosted by Margo and Jim Keyes the Hall Ensemble plays works of Bach, Leclair, Telemann and Zachow. Karen Hall recounts her teaching in Bolivia.

Requiem for a Fallen Leader, 1765 *Requiem Mass* of Francisco Courcelle, written on the occasion of the death of Austrian Emperor Francis I. This lyrical moving work recognizes the profound loss of a great leader on the 50th anniversary. In closing his life is celebrated with Courcelle's 1776 *Te Deum*.

Christmas at Christ the King Catholic Church, lively villancicos of Padre Antonio Soler: *El Angel y Demonio*, *Gallinero*, *Maestro de Gramatica*; *Xacara* by Mexican priest Padillo, and *Neylo* (carol to black Jesus) from Brazil.

Flamenco in the Time of Sorolla at Meadows Museum in front of Sorolla's *Café de Novedades*, a tablao performance with flamenco artists - guitar, dancers and cantao as preview of staged production "The Rise of Flamenco."

The Rise of Flamenco: Lorca, Falla, Sorolla, Andalusia 1920-39 The season was marked by the Orchestra's second staged production, partnering with Dallas Flamenco Festival, DGDG, Dallas Ballet Folklorico, De Falla's great Spanish drama, *El Corregidor y la Molinera*, and Lorca's *Canciones antiguas* played by the Orchestra and danced by the company, tell the story, ending with an improvised tablao for entire cast and public.

Villa y Corte – Town and Court. Enlightenment Madrid celebrates music from Madrid's public theatres - popular tonadillas for soloists and orchestra, and from the court at Aranjuez the symphonies of Boccherini.

Double piano works in Salon Concert. Piano duos by Artina McCain and Eldred Marshall in works of Debussy, Sarasate, Ravel, Messiaen and American composer, Taylor Perkinson.