

## 2011-2012 Season

This season was marked by the Orchestra's first South American tour, by its appearance at the dedication of the Margaret Hunt Hill Bridge, and by its appearance at the American Choral Director's Southwest Region Conference.

**Evolution of the fortepiano**, with works of Giustini, Mozart, Haydn and Schubert, with renowned forte pianist, Christoph Hammer

**All-Hallows-Even to Halloween** Boccherini "House of the devil", Tartini "Devil's sonata," Vivaldi "Phantoms, " and excerpts featuring Purcell's "Sorceress and her Witches"

**With the Spanish Royal Family in Matins for Christmas, Christ the King.** Splendorous works of the Royal Court in Madrid and El Escorial. Soler *Maestro de gramatica & Portugueses*, Corelli, Vivaldi, and Navidad en Chiquitania Bolivia.

**Valentine's at Arlington Hall**, Dallas' emblematic Lee Park, featuring Strozzi's Amour Dormigilione, Robert Valentine's Sonata for Two Violins, *Eine Kleine Nachtmusic*, Robert de Visée, and Mozart arias.

**Bridging the Trinity.** The Orchestra celebrates the opening of the Calatrava designed Margaret Hunt Hill bridge over the *Rio Santisima Trinidad* with the Courcelle *Te Deum*, Handel's Water Music and Music for the Royal Fireworks—**on the bridge deck!**

**ACDA Southwest Convention, Majestic Theater, Dallas** Works to be presented in the Bolivia Spring 2012 tour. Courcelle Mass in D. Zipoli, *Missa Apóstoles*

**Pastrana Tapestries and their music, Meadows Museum** works of 15th Century Flanders and Valencia: Fletxa, Cárceres, Janequin, Josquin, Juan del Encina

**Bolivian Tour: Festival Internacional de Música Renacentista y Barroca Americana "Misiones de Chiquitos"** Four concerts: **Santa Cruz (2), San Ignacio, Concepción**, of the ONS Chamber orchestra and chorus. Zipoli, *Missa Apóstoles*, Courcelle *Missa Dirige me Domine*, Juan Gutierrez de Padilla, Antonio Yanguas, music from the Archive at Moxos.