

## 2024-25 SEASON CONCERTS

### Juneteenth at University of Dallas

Mon, March 3, 7:30 pm  
University of Dallas  
1845 East Northgate Drive  
Irving 75062

Repeat performance of Juneteenth  
2024 featuring soprano Alfrelynn  
Roberts. A belated celebration of Black  
History Month, at the invitation of the  
University of Dallas.

### On the Eve of Rose Sunday A Spanish Easter Celebration

Sat, April 5, 7 pm  
Zion Lutheran Church  
6121 East Lovers Lane, Dallas 75214  
Tickets \$30, \$10 students

Join us for this concert honoring the  
Lenten season with Haydn's  
Symphony No. 49 "La Passione", along  
with music for Lent by Francisco  
Courcelle and others.

### Salon Concert

Thursday, May 15, 6 pm  
Uptown residence of ONS board  
directors Richard and Alice Stevenson  
Wine, gourmet buffet, valet \$70  
Address provided with ticket purchase

Home & Garden Concert  
Chamber music program in the  
generous spaces of the Stevensons'  
residence.

### Dallas ISD Summer Strings Camp Student Concert Showcase

Friday, June 6  
Bryan Adams High School  
Leadership Academy  
2101 Millmar Drive, Dallas 75228

Free RUMBA FLAMENCA class in the lobby before the  
show: 7-8 pm! Have fun and learn the basics of flamenco  
provided by La Cantera Arts Conservatory.

We would like to express our appreciation to  
Yjastros Flamenco Company and  
"Ida y Vuelta" Flamenco Fever  
for partnering on this production.



## Danza Española from Escuela Bolera to Flamenco!



FRIDAY, FEBRUARY 7, 2025 | 8 PM  
MOODY PERFORMANCE HALL, DALLAS

## PROGRAM

### Escuela Bolera – Yjastros Flamenco Company

|                                                                     |                                   |
|---------------------------------------------------------------------|-----------------------------------|
| El Olé                                                              | Deanna Encinias                   |
| Sevillanas Boleras                                                  | Traditional                       |
| Deanna Encinias, Noelle Encinias, Ysabela Trujillo, Isabella Nuanez |                                   |
| from Six Petites Pièces, Op. 32                                     | Fernando Sor (1778-1839)          |
| Mazurka, Galop                                                      | Jaime Puente                      |
|                                                                     | Noé Garcia Jacinto, guitar        |
| Jaleo de Jeréz                                                      | Traditional                       |
|                                                                     | Noelle Encinias, Isabella Nuanez  |
| Olé de la Curra                                                     | Traditional                       |
|                                                                     | Ysabela Trujillo, Isabella Nuanez |
| Maja y el Torero                                                    | Jaime Puente, Noemí Orgaz Aragón  |
| Canarios                                                            | Carmen Coy & Jesus Perona         |
|                                                                     | Noelle Encinias                   |

### Café Cantanté

|                          |                                 |                             |
|--------------------------|---------------------------------|-----------------------------|
| Tientos                  | Julia Alcántara                 | inspired by Eva Encinias    |
| Tangos                   | Juan Pedro Jimenez              |                             |
| Alegrías                 | Noemí Orgaz Aragón              |                             |
| Fandango                 |                                 | Dionisio Aguado (1784-1849) |
|                          | Jaime Puente                    |                             |
| Zorongo, Lorca love song | Julia Alcántara, Paco de Andrea |                             |
|                          | Julia Alcántara, Paco de Andrea |                             |

### *Intermission*

### Tonadillas

|                        |                                                                     |
|------------------------|---------------------------------------------------------------------|
| Seguidillas & Fandango | José de Nebra (1702-1768)                                           |
|                        | Jaime Puente & Noemí Orgaz Aragón                                   |
|                        | Deanna Encinias, Noelle Encinias, Ysabela Trujillo, Isabella Nuanez |
| Maja Bailarina         | Josef Castel (1798-1856)                                            |
| Competencia            | Pablo del Moral (1765-1805)                                         |
|                        | Jendi Tarde & Jenny Ivanovna, sopranos                              |
|                        | Jaime Puente & Noemí Orgaz Aragón                                   |

### Flamenco

|                                              |                                                    |
|----------------------------------------------|----------------------------------------------------|
| Jacarás                                      | Daniel Doña                                        |
|                                              | Noelle Encinias, Ysabela Trujillo, Isabella Nuanez |
| Martinete                                    |                                                    |
| Siguiriyas                                   | Paco de Andrea                                     |
| “Borrachera” Bulerías de Jeréz – party dance | Miguel Infante                                     |
|                                              | Julia Alcántara, Paco de Andrea, Luckie Abejorro   |
| Fin de Fiesta                                | Full Cast                                          |

OUR 2024-2025 SEASON IS PROUDLY SPONSORED BY:

**CARLSON FOUNDATION**

**RICHARD & ENIKA SCHULZE FOUNDATION**

**HOBLITZELLE FOUNDATION**

**MOODY FUND FOR THE ARTS**

**DON & NORMA STONE**

**RAY & MARTHA QUIGLEY**

**RICHARD & ALICE STEVENSON**

With support from the following:



## 2024-2025 SEASON DONORS

### (\$20,000 and above)

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Schulze Foundation

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Don & Norma Stone  
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Texas Commission on the Arts

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Haia Goldenberg  
Fran Maples

### (\$500 and above)

Marlys & Robert Hawthorne  
Lleta Scoggins  
Jutta Van Selm\*  
\*in memory of Arie Van Selm

### (\$100 and above)

Sudeshna Baksi-Lahiri  
Deborah & Nigel Brown  
Michael & Janet Buenger  
Carolyn Bullard & Vern Berry  
Sharon Cooper

### (\$100 and above continued)

Joan & Stuart Davidow  
Larned Louise Delano  
Bobette & Clint Dunn  
Priscilla & John Freeman  
Susan Gandy  
Ann Hambleton  
Rhonda Harrington  
Rebecca Hawthorne Bander  
Holly Hill  
Elizabeth Hunt-Blanc  
Donica Jimenez  
Andrew & Sylvia Juhasz  
Charles & Susan Mize  
Anne Monson  
George Palmer  
Kathy Fox Powell  
Mary & Steve Sallman  
Jaina & Ragu Sanga  
Peter Schaar  
Richard & Enika Schulze  
Dru Sherrod  
Angelica Tratter

### (up to \$99)

Anne Greer Batalsky  
Robert Brooks  
Karen Casey  
Leo Crowley  
Tino Jalomo  
Nora Loyd  
Florine S McCall  
Dianne McCorcle  
Sam McKenney  
Susan Rebillet  
Christa Whaley

## NOTES FROM THE MAESTRO

In gestation since 2022, this evening's program is a revelatory look at a period of dance in Spain that was influenced by France and Italy and infused the long tradition of theatrical dance practiced throughout Iberia: *Escuela Bolera*. Perhaps you'll be surprised by the lack of *taconeos*, more dependent on grace and ballet shoes. This concert is perhaps a renaissance of *Escuela Bolera* as brought to us by our guest artists from Spain and Albuquerque. We are grateful to all sponsors, in particular the National Endowment of the Arts and its funding for new choreography created for this program.

-- Grover Wilkins, 3d

## ORCHESTRA OF NEW SPAIN

*Violin 1*  
Mark Landson

*Cello*  
Megan Savage

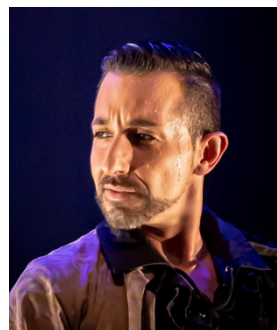
*Mandolin*  
Dan Kyzer

*Violin 2*  
Monica de la Hoz

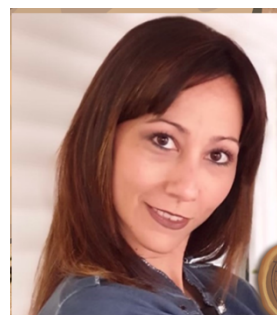
*Guitar*  
Noé Garcia Jacinto

*Stage Manager*  
Ignacio Lujan

## MEET THE GUEST ARTISTS



**Jaime Puente** studied Spanish Dance in the Royal Professional Conservatory of Dance of Madrid. He performs with numerous companies of Spanish dance and flamenco, including Ibérica de Danza and Ballet Folclórico de Madrid. He studied Italian Renaissance, French, and Spanish Baroque dance and belongs to the following companies: Esquivel, La Española, Ordo, and Xuriach. This will be Mr. Puente's fifth appearance with the Orchestra of New Spain.



**Noemí Orgaz Aragón** is a graduate of the Royal Conservatory of Dance in Madrid. She has studied with several well-known experts: Juanjo Linares, Aída Gómez, Maribel Gallardo, Julia Estévez, Guadalupe Mera, and Lieven Baezt, and danced with Compañía de "Aída Gómez", Compañía "Ibérica de Danza", Ballet de "Carmen Cantero", and Ballet "La Española" (Compañía de Danza Histórica), among others. Recently she has performed choreographies in "Getafe en solfa", "Soñando Broadway" and "Musdanza" with the folklore group "La Musgña". This is her fourth appearance with the Orchestra of New Spain.

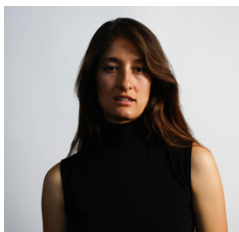




**Noelle Encinias** was born into a family of artists. She is a fifth-generation flamenco dancer, and has studied flamenco with her grandmother Eva, father Joaquin, and aunt Marisol, and ballet with her mother, Deanna. Noelle has studied with a number of important flamenco artists including José Galván, José Maya, Mercedes Amaya “La Winy,” Pastora Galván, Concha Jareño, Lucia Alvarez “La Piñona,” and Olga Pericet, among others. In addition to flamenco, she has studied ballet and modern dance extensively.



**Isabella Nuanez** was born in Albuquerque, where she began dancing at the National Institute of Flamenco when she was 3 years old. Nuanez continued her study of flamenco dance and music at the charter school, Tierra Adentro of New Mexico. After graduating in 2020, she went on to study Flamenco at the University of New Mexico. She joined the professional performing company Yjastros at the beginning of the 25th season, in the fall of 2024.



**Ysabela Trujillo** is a Dance Artist, Teacher, and Farmer based in New Mexico. She has performed and taught throughout the state of New Mexico, nationally, and internationally and is a corp dancer in Yjastros, the American Flamenco Repertory Company. Ysabela is the co-founder, along with Roxana Jian, of *Spanish Broom*, a music and dance collaborative based in Albuquerque, NM.



A lifelong dancer, **Deanna Encinias** has trained extensively with ballet and Spanish Classical masters including Lynn Crawford (Atlanta Ballet), Karen Alwin (Albuquerque, NM), Mel Tomlinson (New York City Ballet), Melissa Hayden (New York City Ballet), and Joaquin Villa & Pacita Tomas (Madrid, Spain). Deanna’s professional experience includes University of New Mexico Dance Ensemble as soloist with NM Ballet Company, Karen in the *Red Shoes*, and the lead in Balanchine’s *Serenade* (1990-2006). Teaching experience includes Alwin School of Dance, University of New Mexico - Flamenco 169 and Escuela Bolera (1993-1995), Tierra Adentro of New Mexico: The New Mexico School of Academics,

Art and Artesania – Upper-level dance (2010-present), and the Conservatory of Flamenco Arts (Jota, ballet, and Escuela Bolera) (2018-present).

## ORCHESTRA OF NEW SPAIN

Grover Wilkins 3d, Artistic Director  
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Abby Hawthorne, Administrative Manager  
Rosendo Reyna, Music Engraver  
Joseph R. Jones, Ph.D., Text, Translation and commentary  
Daniel Landeros, Stage Manager



**Julia Alcántara** is the director of Ida y Vuelta Flamenco, Dallas' premier flamenco dance company. With 20 years in the business, they present a perfect mix of passion and discipline and have brought the best flamenco music and dance to Texas since 1998. She established the non-profit Flamenco Fever in 2018 to fund the important endeavor to raise the bar for the art form. Alcántara is a native Texan who attended the renowned National Institute of Flamenco in NM. She has toured over 90 cities with New York-based “Romeria Flamenca” and appeared in The Dallas Opera's *La Vida Breve* as well as the World Cup Opening Ceremonies. She has choreographed for and performed with the Irving Symphony and UTD Dance Ensemble. Her academy hosts and performs with world-class dancers, singers, and musicians who train students in month-long residencies twice a year. Her company made history when she presented her full length production *Memorias Flamencas*, starring and choreographed to the music of flute/sax legend Jorge Pardo in the Festival Flamenco in Malaga, Spain.



**Charles Johnson** aka "Luckie Abejorro" is a key administrative support to the organization Flamenco Fever. Together with Alcántara, they form a dynamic duo that has produced hundreds of productions in Dallas and its surrounding communities. His experience as a musician is invaluable to running the program smoothly; since 2015, he has done everything from cooking paella to playing cajon, dancing, and even bookkeeping to ensure the organization’s success. He made his debut as Dallas’ newest flamenco guitarist in 2023.



A native of Cadiz in the south of Spain, **Juan Pedro Jimenez** was raised performing with the gypsy family Romeros de Vejer. A singer and guitarist, he studied music at the Royal Conservatory and learned from Flamenco singer José Anillo, Calixto Sánchez, and guitarists such as Victor Rosa, Tito Alcedo, and Rafael Segura Torres (Faluky). Since graduating from the Conservatory, Juan Pedro has gone on to work with such artists as Toñi Romero, Susana Romero, Ana Polanco, Selu del Puerto, and Javier Heredia at Alegrías en la Nacional in New York City. He currently collaborates with local Flamenco artists and can be seen performing regularly in the Tri-State area. In recent years, has toured the Ferias de Sevilla, Jerez, El Puerto de Santa Maria, Sanlucar, Algeciras and Córdoba. He has also played in El Rocio with the Hermandad de Jerez, and in Peñas Flamencas and Festivals throughout the Province of Cádiz.



**Francisco Fernández Pérez**, better known as **Paco De Andrea** (“El Graniano”), was born in Granada, Spain but grew up in Nice, France. He trained as a flamenco dancer in the tablaos in Granada, where they stand out for their strength and elegance in their dance, and he is often compared to Antonio Canales, Los Farrucos, and Manolete. In his career he is part of various casts of flamenco, highlighting the company by Juan Andrés Maya, and has made several tours as a soloist in the United States, Japan, Russia, Siberia, Iceland, Germany, France and Mongolia. He is will soon debut his own company in Spain.