

**Home & Garden II at Home of Mary McDermott Cook** Once more Ms. Cook opens her home to the Orchestra and our intimate concerts. Wine, tapas, an unexpected musical treat.

**The Rise of Opera at Caruth Auditorium, SMU** This concert continues our exploration of music around the great art collection of the Casa de Alba and music in the time of Goya.

**Villa y Corte at City Performance Hall, Dallas Arts District** No less than today's Broadway Musical theater, Madrid' two public theaters were a dazzling source of light entertainment in the teeming 18th century capital. The *tonadilla* that started as an *extremes* between acts of straight plays, was a vocal showpiece for the most important stars of the day. They were so popular that they took on a life of their own, as you will hear in our production. With our own Jendi Tarde, Patrick Gnage, and Anna Frederika Popova, the return to our stage of Mexico's Eugenia Ramirez, and the introduction of tenor Sergio Cepeda, the stage will explode with the tuneful, danced music of downtown Madrid, staged, danced and costumed by a remarkable Spanish production team. We'll contrast the tonadilla with the symphonic works of Boccherini and Brunetti, the courtly music in demand at the music salon of the Palace at Aranjuez.

**Preview of Villa y Corte at Meadows Museum** In collaboration with the museum's exhibit of Goya's graphic works, the Orchestra presents a preview of its staged production of popular *tonadillas* contrasted with courtly music. Placed in the intimate setting of the Hamon gallery, "Town and Court" will provide a different glimpse of 18th century Spain, with small chamber ensemble, complimented with the dance that so infuses the popular theaters of Madrid. Featuring Spanish dancer Jaime Puente Exposito.

**Christmas at Christ the King Catholic Church** Bring the family and friends to this concert featuring villancicos of Antonio Soler and Bolivia's Jesuit missions.

**Valencia & the Burgundians at Zion Lutheran Church** The great vein of renaissance choral music owes much to the Netherlands (Josquin) and Italy. But dramatically colorful works—images of war & nature—came from France (Janequin) & of the Spanish countryside from Valencia (Fletxa & Cárceres).

**Día de la Raza with the Mexican Consul General at City Performance Hall, Dallas Arts District** The Orchestra celebrates this international day of celebration with music from Peru, Guatemala and Mexico.

**Home & Garden. Hosted by Erika & Richard Schulze** From their home nestled in a quiet cul de sac in deep Preston Hollow, the Schulzes welcome the Quartet Galant and you to their salon to hear works from the Palace at Aranjuez played on period instruments.